

BROOKFIELD
PLACE



KEITH MICHAEL'S *THE NUTCRACKER*

PERFORMANCE SCHEDULE:

Friday, December 1 | 7:00 PM

Saturday, December 2 | 1:00 PM & 7:00 PM

Sunday, December 3 | 1:00 PM

*Presented by New York Theatre Ballet and
Brookfield Properties Arts & Culture*



BFPL



KEITH MICHAEL'S *THE NUTCRACKER*

ARTISTIC DIRECTOR

Steven Melendez

FOUNDER & ARTISTIC DIRECTOR EMERITA

Diana Byer

ARTISTS

Charlotte Anub

Julian Donahue

Giulia Faria

Ethan Huffman

Jonathan Leonard

Emely León Rivas

Mónica Lima

Kieran McBride

Nathan Rommel

Charles Rosario

Sarah Stafford

Daisy Ye

WITH CHILDREN FROM

NEW YORK THEATRE BALLET SCHOOL

KEITH MICHAEL'S
THE NUTCRACKER

CHOREOGRAPHY BY
KEITH MICHAEL

MUSIC BY
PETER TCHAIKOVSKY

COSTUME DESIGN BY
SYLVIA TAALSOHN NOLAN

SCENERY DESIGN AND ORIGINAL PAINTING BY
GILLIAN BRADSHAW-SMITH

PROPERTIES DESIGN AND CONSTRUCTION BY
HERBERT KUHN

CONSTRUCTION AND PAINTING BY
ADIRONDACK STUDIOS

THE NUTCRACKER COMPANY

THE OVERTURE

Godfather Drosselmeyer's Nephew Nathaniel Ethan Huffman/Charles Rosario
Godfather Drosselmeyer Nathan Rommel
The Tick Tocks *Audrey Cen, *Josephine Ehrnst, *Diana Klertiashvili, *Lavinia Russo, *Ludovica Russo

THE PARTY

Marie Stahlbaum Charlotte Anub/Sarah Stafford
Mother Stahlbaum Mónica Lima
Doctor Stahlbaum Jonathan Leonard/Ethan Huffman

THE BATTLE

The Mice Children from NYTB School
Queen Mouserinks Kieran McBride
The Mounted Soldiers Children from NYTB School
The Nutcracker Prince Ethan Huffman/Charles Rosario

THE LAND OF SNOW

Snow Pas de Deux Charlotte Anub/Sarah Stafford
Marie and The Nutcracker Prince Charlotte Anub/Sarah Stafford,
Ethan Huffman/Charles Rosario
Snowflakes and Frost Giulia Faria, Emely Léon Rivas, Kieran McBride, Daisy Ye, Ethan Huffman/Charles Rosario

THE LAND OF SWEETS

The Sugar Plum Fairy Mónica Lima
Her Cavalier Jonathan Leonard
The Sugar Plumlets Children from NYTB School

THE DIVERTISSEMENTS

Lace Kieran McBride
Shadows Daisy Ye, Nathan Rommel
Chopsticks Emely Léon Rivas, Lavinia Russo*
Boules *Audrey Cen, *Josephine Ehrnst, *Diana Klertiashvili, *Lavinia Russo, *Ludovica Russo
Harlequin & Arlequina Charlotte Anub/Sarah Stafford, Ethan Huffman/
Charles Rosario
Marzipan Shepherdess and Marzipan Sheep Giulia Faria with Children from NYTB School
Waltz of the Flowers Charlotte Anub/Sarah Stafford, Kieran McBride,
Daisy Ye

Grand Pas de Deux –
The Sugar Plum Fairy Mónica Lima
& Her Cavalier Jonathan Leonard

FINALE

The Company

THE STORY

THE CLOCK IS TICKING.

It is Christmas Eve 1907 in a grand house on a grand street in a grand city. We are looking in on the Stahlbaum's elaborate Art Nouveau mantelpiece – a clock, a ceramic Christmas tree, a framed photograph. Godfather Drosselmeyer's Nephew Nathaniel, an enchanted young man, is tidying up before the evening festivities. He fantasizes, "When will I return as Crown Prince to my beloved magical land? Maybe tonight!"

The clock has stopped and must be wound. Drosselmeyer, the Clockmaker, is discovered dreaming inside its gears and flywheels, as are his Tick Tock "Keepers of the Clock." With a few turns of the key, once again, time whizzes on its merry way. The photograph of Dr. and Mrs. Stahlbaum and their daughter, Marie, comes to life. Nathaniel is the newcomer to this intimate Christmas Eve party, and Marie blushes at his introduction.

Somehow, when Drosselmeyer arrives, amazing things happen. Behind a small door, one of Drosselmeyer's creations, a delightfully droll wooden nutcracker man, mesmerizes Marie.

When Nathaniel and Marie bump into each other during a round dance, the nutcracker flies from Marie's hands into the safety of Nathaniel's arms.

THE PARTY ENDS. MARIE AND NATHANIEL COYLY SAY GOODNIGHT.

In the darkened house, Marie sneaks back into the living room and drifts off to sleep enamored of her new nutcracker. But she is not alone. A band of mice scavenge for holiday crumbs. The room soon shudders as Queen Mouserinks bursts in, grabbing for the potentially tasty nutcracker. Marie bravely protects the mustachioed little man, and this spark of love frees the Nutcracker Prince from within the nut-cracking wood! Now the Nutcracker Prince protects Marie. The Queen and the Prince snatch the hands from the Clock – minutes and hours clash in the air. Marie tangles Queen Mouserinks in her own tail, giving Nutcracker the split-second chance to "dispatch" her.

THE STORY

As Nutcracker pledges his devotion to Marie for saving his life, the mantel clock, already freed of its hands, freezes over with glistening icicles. With time stopped, the midnight living room fades away. Nutcracker and Marie thrill to their fantastic journey through the Land of Snow and onward to the delectable Land of Sweets.

NUTCRACKER'S KINGDOM REJOICES IN HIS RETURN
AND CELEBRATES MARIE'S VALOR.

Nutcracker is the Crown Prince, but the undisputed rulers of the Land are the Sugar Plum Fairy and her Cavalier. A surprise cornucopia of entertainment has been prepared. And, indeed, surprises they are - transporting Marie to that neverland reached only just before waking from a delightful dream.

Even wonderful journeys must end. It is Christmas morning. Marie awakes. Can she possibly have traveled to all of those delicious places while she slept? It WAS real. Wasn't it?

– KEITH MICHAEL

This production of Keith Michael's The Nutcracker for NYTB, premiered at Florence Gould Hall, New York, NY, December 9th, 2011. Keith Michael's previous production of The Nutcracker was presented annually by NYTB for 26 years—1985–2010.

ABOUT NEW YORK THEATRE BALLET

Founded in 1978, New York Theatre Ballet performs small classic masterpieces and new contemporary works for adults and innovative hour-long ballets for young children, all at affordable prices. The mission is carried out in the work of the Professional Company, its Ballet School, and its LIFT Program. Together these divisions reach adults and family audiences across the country building a love for dance and diverse audiences for the future.



ABOUT NEW YORK THEATRE BALLET SCHOOL

NYTB School was founded in 1978 as the official training school of New York Theatre Ballet. Graded classes are offered at the pre-ballet through advanced levels. Teaching assistants guarantee highly individualized instruction. The school teaches dance as a total art form, developing strong technical skill and discipline. Following the Cecchetti syllabus, classes emphasize music, theatricality, gesture and style. For qualified students, the school's unique relationship with NYTB provides performing experience throughout the year in ballets featuring roles for children.

ARTISTIC STAFF

KEITH MICHAEL conceived and choreographed New York Theatre Ballet's previous production of *The Nutcracker*, *Mother GOOSE!*, *The Alice-in-Wonderland Follies*, and *L'Histoire du Soldat*. He was the Manager of Dance Production at The Juilliard School (NYC) 1997-2023, and has facilitated thousands of performances nationally and internationally wearing a large variety of production hats. He is also an urban naturalist, leading New York City WILD! nature walks throughout the environs of NYC, is a monthly contributor to *The Village View: Voice of the Village and the Lower West Side*, and has published four books of writing and photography.

www.keithmichaelnyc.com @ @newyorkcitywild

MEET OUR ARTISTS

NYTB.ORG/ABOUT

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THANK YOU TO NEW YORK THEATRE BALLET DONORS

New York Theatre Ballet thanks the individuals, corporations, foundations, and government agencies whose contributions support our dancers, new ballets by emerging choreographers, restaging classic masterpieces, and the LIFT Community Services Program.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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ABOUT BROOKFIELD PLACE

Brookfield Place (BFPL) New York is one of Brookfield's most iconic place making destinations that brings together modern office space, cultural experiences, curated dining, and world-class shopping. One of New York City's most dynamic districts, Brookfield Place is a step away from the everyday and in step with the latest in global and local culture. The 14-acre, 5-building complex on the Hudson River in Lower Manhattan is home to some of the world's most innovative companies and one of New York's most celebrated experiential, culinary and shopping destinations. Brookfield animates its grand indoor and outdoor public spaces year-round through a mix of culture and events, bringing together a diverse array of New Yorkers and visitors. From waterfront cafes along the North Cove Marina to palm trees inside the famed Winter Garden, art installations to live music, Brookfield Place New York is a setting for discovery and inspiration, savoring and indulging, relaxing, and socializing. Learn more at BFPLNY.com.



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ABOUT BROOKFIELD PROPERTIES ARTS & CULTURE

Brookfield Properties Arts & Culture supports innovation in music, dance, theater, film, and visual art by pushing boundaries to create unique works of art and cultural experiences presented for free. Thriving for over three decades, the program gathers communities around creativity by animating the public spaces of Brookfield Properties.

**Brookfield
Properties**

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