

# BROOKFIELD PLACE

## Studio BFPL: *Encounters* with American Modern Ensemble | String Trio

Victoria Paterson, *violin*

Bryan Hernandez-Luch, *violin*

Peter Sachon, *cello*

### LAND

Bela Bartok's *Romanian Folk Dances* as well as other romping 'grounded' classical favorites.

### AIR

J.S. Bach's famous *Air from Suite No. 3* and other famous airs and arioso.

### SEA

G.F. Handels *Water Music*---the name says it all, plus highlights from those 'fluid' French composers such as Satie, Ravel and Debussy

### About Victoria Paterson

Victoria Paterson is a violinist in New York City, well-known & loved for her diversity and musicality. Equally comfortable with classical, modern, and popular music, she performs everywhere from Carnegie Hall, Birdland, and Madison Square Garden, to Late Night with Seth Meyers, to The Today Show. Among the highlights are Chelsea Clinton's wedding, Pope Benedict XVI, Michelle Obama, Joe Biden, Diane Sawyer, Nancy Pelosi, the Chief Rabbi of Israel, and more. She is the founder of the Lumiere String Quartet, which performs all over the city and her albums boast top selling classical sales at Amazon and iTunes. Executive Director of the Mostly Modern Festival & AME, Victoria is passionate about celebrating her husband's music who is the house composer, [Robert Paterson](#). She contracts for opera companies including On Site Opera, American Opera Projects, Prototype, and many others. Her favorite outreach work is performing for [Music That Heals](#) at hospitals all around New York City.

Victoria regularly gives masterclasses and lectures about entrepreneurship and the business of music. She taught at the Eastman School of Music *Institute for Music Leadership*, in a class entitled *Creating & Sustaining An Ensemble*. Other schools where she has lectured include The Juilliard School, Cleveland Institute of Music, the New York Youth Symphony, Broadway Backstage, Broadway Inside, and Chamber Music America. Paterson studied at the Eastman School of Music and Indiana University.

She resides in New York City with award-winning husband & composer, Robert Paterson, and their beautiful boy, Dylan.

### About Mostly Modern Projects / American Modern Ensemble

Mostly Modern Projects began in 2005 with a small, boutique classical recording label, [Lumiere Records](#). [Robert Paterson](#) and [Victoria Paterson](#)'s original mission with this label was to make recordings that would have wide market appeal, such as wedding and holiday albums, and use the income revenue generated from this company to help fund recordings released by our new music label, [American Modern Recordings](#) (AMR).

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Having just moved to New York City, Robert and Victoria were eager to perform music by Robert and other living composers. They say that necessity is the mother of invention, and since Robert's music wasn't widely known to New York audiences back in 2005, they started [American Modern Ensemble](#) (AME), with the goal of performing the widest possible repertoire by living American composers.