

BROOKFIELD PLACE

Studio BFPL: *Encounters* with American Modern Ensemble | Wind Trio

Kevin Wilson, *Oboe*

Nuno Antunes, *Clarinet*

Nanci Belmont, *Bassoon*

LAND

Milhaud Pastoral –the Milhaud Pastoral expresses landscapes, and evokes images of meadows, mountains, and valleys. The name says it all! Pastoral.

AIR

Mozart Divertimenti –this piece is full of stops and starts, giving air between the notes. Soaring melodies are reminiscent of flying through the sky.

SEA

Jacque Ibert Five Pieces –these short vignettes are good spirited, witty, and fun, with lots of runs and jumps imitating a babbling brook.

About Mostly Modern Projects / American Modern Ensemble

Mostly Modern Projects began in 2005 with a small, boutique classical recording label, [Lumiere Records](#). [Robert Paterson](#) and [Victoria Paterson](#)'s original mission with this label was to make recordings that would have wide market appeal, such as wedding and holiday albums, and use the income revenue generated from this company to help fund recordings released by our new music label, [American Modern Recordings](#) (AMR).

Having just moved to New York City, Robert and Victoria were eager to perform music by Robert and other living composers. They say that necessity is the mother of invention, and since Robert's music wasn't widely known to New York audiences back in 2005, they started [American Modern Ensemble](#) (AME), with the goal of performing the widest possible repertoire by living American composers.